

JOUR368P, Photojournalism
Fall Semester 2006
Tu/Th 3:30-4:45
Room 3102
Instructor: John Davidson
Johndavidson1@comcast.net
H 301 952 2033 c 214 803 6318

Required text: Photography
By Barbara London and
John Upton, 8th edition

Course objectives:

1. Develop a visual vocabulary
2. Demonstrate the use of 35mm digital cameras with normal, wide angle and telephoto lenses.
3. Learn to control camera and lens creative technical adjustments to produce desired effects.
4. Understand the qualities of light and how it affects its subject
5. Learn how to frame and compose a subject
6. Learn basic skills for Photo Mechanic and Photoshop
7. Conceive and produce a photo story/essay

Grading Criteria:

The student will be evaluated by:

- Completion and quality of assignments and tests.
- Prompt attendance and meeting deadlines.
- Each assignment will be a major grade. There is a mid-term exam and an opportunity to redo one shooting assignment. The final is a photo story/essay produced during the last part of the semester and due for critique at the final class meeting. All photographs must be produced during the semester. You can not use archived images.
- The mid-term and the final project will count twice as assignments.

August 31 * Introduction: What is photojournalism?

September 5 * Lecture: The Visual Language.

* Assign reading chapters 1,2 &5

7 * Lecture: The visual language.

* Assign visual language exercise.

12 * Visual language exercise.
* Assign chapter 10 & 11.

14 * Lecture: Photo Mechanic and Photoshop.
* Assign reading chapters 3&4

19 * Guest speaker: A photojournalist's approach.

21 * Lecture: Getting started, some basic guidelines.
* Assign visual communication exercise.
* Assign chapter 16

26 * Critique visual communication exercise .

28 * Lecture: Lighting
* Assign depth of field assignment.

October 3 * Critique depth of field assignment

5 * Guest speaker
* Assign action/movement

October 10 * Critique action/movement
* Assign chapter 17

12 * Guest speaker.
* Assign written/oral report on a photojournalist.

17 * Mid-term review

19 * Mid-term exam

24 * Oral reports on photojournalists

26 * Oral reports on photojournalists

31 * Assign emotion

November 2 * Lecture: photo story/essay
* Assign final project-photo story/essay

7 * Lecture and assign environmental portrait
* Photo story/essay ideas due

9 * Guest speaker

14 *Critique environmental portraits
*Lecture and assign feature photography

16 *Critique photo story/essay in progress.

21 *Lecture and assign action/sports

28 *Critique photo stories in progress

30 *Lecture: Ethics
*Assign ethics exercise

December 5 *Lecture: Ethics
*Final projects due

7 *Final project critique

12 *Final project critique